

Cours title:	<b>History of architecture and art</b>				Code:
Field of study:	<b>Tourism and recreation</b>				Year: <b>1</b>
Specialization:	<b>all</b>				Modes: <b>F/E</b>
Number of hours / semester <b>45</b>					ECTS credits: <b>6</b>
Lectures: <b>15</b>	Classes: <b>30</b>	Laboratories:	Projects:	Seminars:	

**Department: Tourism Department**

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**Course position in the study programme:**

- basic course

**Objectives:**

- to convey in a chronological order (from prehistoric times to the present day) knowledge on history of painting, sculpture and architecture, paying special attention to evolution in every branch. A geographical range of the subject is mainly Europe
- to discuss the most important artistic techniques, characteristic for separate epochs or styles in art
- to interpret masterpieces with reference to contents and a form
- to present the influence of European culture and art on Polish art
- to draw attention to socio-economic, religious and political conditions of art
- to form the sense of beauty

**Learning outcomes:**

- to understand culture and art for ages
1. Antiquity – a division into liberal arts and mechanical arts.
  2. The Middle Ages – a continuation of a division originating from antiquity.
  3. The Renaissance – to form the awareness of affinity among architecture, painting and sculpture.
  4. 17<sup>th</sup> – 18<sup>th</sup> centuries – to distinguish the fine arts, music, painting, architecture, sculpture, poetry, pronunciation and acting.

5. 19<sup>th</sup> century – a term of art is used in the fine arts. Art as a subject of scientific research, psychology of art and esthetics development. The appearance of photography and the movies.
6. Masterpieces functions in past centuries and at present:
  - magical and cultural
  - common
  - forming beauty
  - strengthening the state
  - religious – the ideal of spiritual beauty
  - cognitive, the reply to spiritual needs of a human
  - emotional – the influence of masterpieces on recipients
7. The characteristic of the epoch, styles and trends in art:
  - prehistory (the Paleolithic, Neolithic period, the Bronze Age, the Iron Age)
  - ancient art – Mesopotamia, Egypt, culture of the Aegean Sea, Greece, Rome, the characteristic of non-European ancient civilizations
  - pre-Roman art – old Christian and Byzantine
  - medieval art – Romanism, Gothic, Islam in the Middle Ages
  - the Renaissance art, mannerism
  - baroque, rococo, classicism art
  - 19<sup>th</sup> century art – neoclassicism, Romanticism, neo-Gothic, realism, impressionism, post-impressionism, symbolism, eclecticism
  - art of the turn of the 19<sup>th</sup> and 20<sup>th</sup> centuries – secession, Art Nouveau, modernism
  - art of the first half of the 20<sup>th</sup> century – cubism, fauvism, expressionism, futurism, abstractionism, constructivism, Dadaism, surrealism, Bauhaus, socrealism
  - art of the second half of the 20<sup>th</sup> century – pop-art, happening, installations, performance, post-modernism

### **Course contents:**

The list of basic issues in History of Culture and Art according to the programme foundation:

### **Culture as a group of principles, norms, rules, ways of activity as well as products and works of people**

1. Culture as a collective work of human societies. The origin of a name, various types of the term understanding for ages (moral and mental improvement of a human, a development of art and knowledge, culture and civilization).

2. The origin of culture – biological and social features of a human, conditions of his existence, historical processes.
3. Features of given historical stages – capturing the forces of nature, the state of knowledge, artistic works, forms of social coexistence.

**Civilization and culture:**

1. Civilization as a standard of the society development.
2. A degree of capturing the forces of nature by people and using them for their own needs.
3. Scientific and technical civilization, rendering services and meeting human needs.
4. Transferring information and its kulturotwórczy features.
5. The role of writing in the culture development.
6. Science and technique in a civilization development (technique in action, great scientific discoveries, inventions, transport, sound and image, computers, energy, land engineering, space research).

**Art and culture:**

1. Art as a form of social awareness. The reflection of reality by means of masterpieces with esthetic values.
2. A multidisciplinary character of art.
3. Art as an activity (ability) and art as a product (masterpiece).
4. Branches of art: visual arts (painting, sculpture, graphics, architecture), spectacular arts (dance, theatre, opera, film), music, literature.
5. Artistic works – the myth of an artist, profession, artistic activity, traditional art (high) and art as a provocation, art limits.
6. Avant-garde – artists who are ahead of their time and innovative artistic movements of the 20<sup>th</sup> century.
7. Mass-media in transferring culture and art: film, press, radio, television, multi-media arts.
8. Rules of monuments protection – treasures of the mankind under the care of the state and UNESCO. The importance of culture heritage. Polish monuments of culture under the care of UNESCO.
9. The recipient of art – esthetic sensitivity, esthetic experience, the need of entertainment.

10. A term of value in art and its criteria, esthetic valuation.
11. A term of beauty – beauty of nature, everyday beauty, beauty in art. Art as producing beauty – nine muses of ancient Greek, new muses: film and television.
12. The integration of art (synthesis) and the autonomy of separate branches of art.

### **Polish contribution to the world and European culture**

1. Conditions of Polish culture development (geographical, historical, social and political).
2. The most important events in Polish art – visual arts, spectacular arts, literature, music.
3. Outstanding Polish artists.
4. Outstanding masterpieces of national culture.
5. Polish Avant-garde in art of the 20<sup>th</sup> century.
6. Similarities and differences in the formation of Polish culture in relation to other cultural circles.
7. The most important events in science and technique in Poland.

**Teaching methods:** lecture and classes

**Assessment methods:** class participation, in class presentations (written and oral), two written quizzes, short tests.

### **Recommended reading:**

#### **Compulsory:**

Osińska B., *Sztuka i czas. Od Prehistorii do Rokoka*, Warszawa 2004  
Osińska B., *Sztuka i czas. Od klasycyzmu do współczesności*, Warszawa 2004  
Honour H., Fleming J., *Historia sztuki świata*, Warszawa 2002  
Koch W., *Style w architekturze*, Warszawa 1998  
*Historia sztuki, Twórcy, nurty, style*, tłum. M. Boberska, Warszawa 2002  
Wrotkowski J., *Dzieła. Style. Epoki*, Gdynia 1992

#### **Recommended:**

#### **Basic monographs – history of art**

Beckett W., *Historia malarstwa. Wędrowki po historii sztuki zachodu*, Warszawa 1998  
Białostocki J., *Sztuka cenniejsza niż złoto*, t. I-II, Warszawa 2004  
de Morant H., *Historia sztuki zdobniczej*, Warszawa 1978  
Gombrich E., *O sztuce*, Warszawa 1997

Hallingsworth M., Sztuka w dziejach człowieka, Warszawa 1992  
Leksykon malarstwa od A do Z (od początków do współczesności), Warszawa 1992  
Levey M., Od Giotta do Cezanne'a. Zarys historii malarstwa zachodnio-europejskiego, Warszawa 1987  
Meyer P., Historia sztuki europejskiej, t. I-II, Warszawa 1973  
Pevsner N., Historia architektury europejskiej, Warszawa 1976  
Piwocki K., Porębski M., Dzieje sztuki w zarysie, t. I-III, Warszawa 1988  
Rzepińska M., Siedem wieków malarstwa europejskiego, Warszawa 1979  
Sztuka Świata, t. I-XIII, red. P. Trzeciak, Warszawa 1989-2000  
Zwolińska K., Mała historia sztuki, Warszawa 1997

## **Supplementary:**

### **Antiquity**

Bernhard L., Sztuka grecka archaiczna, Warszawa 1989  
Bernhard L., Sztuka grecka hellenistyczna, Warszawa 1980  
Bernhard L., Sztuka grecka IV w. p.n.e., Warszawa 1974  
Bernhard L., Sztuka grecka V w. p.n.e., Warszawa 1970  
Dobrowolski W., Malarstwo Etrusków, Warszawa 1979  
Dobrowolski W., Sztuka Etrusków, Warszawa 1971  
Lipińska J., Historia architektury starożytnego Egiptu, Warszawa 1977  
Lipińska J., Historia rzeźby, reliefu i malarstwa starożytnego Egiptu, Warszawa 1978  
Lipińska J., Sztuka egipska, Warszawa 1982  
Michałowski K., Jak Grecy tworzyli sztukę, Warszawa 1970  
Michałowski K., Nie tylko piramidy, Warszawa 1966  
Michałowski K., Od Edfu do Faras, Warszawa 1974  
Mierzejewski A., Sztuka starożytnego Wschodu, Warszawa 1980  
Parnicki-Pudełko S., Architektura starożytnej Grecji, Warszawa 1975  
Picard G. Ch., Sztuka rzymska, Warszawa 1975  
Sadurska A., Archeologia starożytnego Rzymu okresu Cesarstwa, Warszawa 1980  
Sadurska A., Archeologia starożytnego Rzymu okresu Republiki, Warszawa 1975  
Sadurska A., W cieniu Panteonu, Warszawa 1970

### **The Middle Ages**

Bochnak A., Historia sztuki średniowiecznej, Warszawa 1973  
du Bourguet P., Sztuka Koptów, Warszawa 1991  
Duby Ch., Czasy katedr. Sztuka i społeczeństwo 980-1420, Warszawa 1986  
Filarska J., Początki sztuki chrześcijańskiej, Lublin 1986  
Filarska J., Początki architektury chrześcijańskiej, Lublin 1983  
Le Goff J., Kultura średniowiecznej Europy, Warszawa 1970  
Henderson G., Wczesne średniowiecze, Warszawa 1987  
Mole W., Ikona ruska, Warszawa 1955  
Dąb-Kalinowska B., Ikony i obrazy, Warszawa 2000  
Jastrzębowska E., Sztuka wczesnochrześcijańska, Warszawa 1988  
Sauerlander W., Rzeźba średniowieczna, Warszawa 1975  
von Simson O., Katedra gotycka: jej narodziny i znaczenie, Warszawa 1989  
Skubiszewski P., Malarstwo karolińskie i przedromańskie, Warszawa 1973  
Stern H., Sztuka bizantyńska, Warszawa 1975  
Świechowski Z., Nowak L., Gumińska B., Sztuka romańska, Warszawa 1976

### **Nowożytność**

- Honour H., Neoklasycyzm, Warszawa 1972  
Levey M., Dojrzały renesans, Warszawa 1980  
Levey M., Wczesny renesans, Warszawa 1972  
Rzepińska M., Cinquecento, Warszawa 1988  
Secomska K., Malarstwo francuskie XVII wieku, Warszawa 1985  
Secomska K., Mistrzowie i książęta. Malarstwo francuskie XV i XVI wieku, Warszawa 1989  
Shaerman J., Manieryzm, Warszawa 1970  
Ulatowski K., Architektura wczesnego renesansu, Warszawa 1964  
Ważbiński Z., Sztuka Quattrocenta, Warszawa 1989

### **Modern art - from Romanticism to the present day.**

- Baumgarth Ch., *Futuryzm*, Warszawa 1978  
Czartoryska U., Od pop-artu do sztuki konceptualnej, Warszawa 1973  
Guze J., Impresjoniści, Warszawa 1964  
Hofstatter H., Symbolizm, Warszawa 1980  
Janicka K., Surrealizm, Warszawa 1985  
Jencks Ch., Architektura postmodernistyczna, Warszawa 1984  
Juszczak W., Postimpresjoniści, Warszawa 1972  
Kępiński Z., Impresjonizm, Warszawa 1976  
Kotula A., Krakowski P., Rzeźba współczesna, Warszawa 1980  
Kotula A., Krakowski P., Sztuka abstrakcyjna, Warszawa 1973  
Kuryluk E., Hiperrealizm – nowy realizm, Warszawa 1979