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|---|-------------------------------|---------------|-----------|-----------|---------------------------|
| Course title: | Sign language | | | | Code: |
| Field of study: | Tourism and recreation | | | | Year/Semester: 1-2 |
| Specialization: | all | | | | Modes: F |
| Number of hours / semester 120/0 | | | | | ECTS credits: 0 |
| Lectures: | Classes: 120/0 | Laboratories: | Projects: | Seminars: | |

Department: Foreign Language Department

e-mail: wshig@wshig.poznan.pl

Course position in the study programme:

- general course

Objectives:

- to make students realize the main aim of teaching and motivate them
- to acquaint students with the course contents
- to teach students to use signs
- to teach students to read signs and their combinations into words (dactylography) and sentences (ideography)

Course contents:

1. Terminology concerning disability of the hearing organ.
2. Social consequences of hearing harm, the influence of hearing on communication.
3. Basic information on the sign language,
4. The sign language as a language and a sign system.
5. Dactylography - principles of conveying dactylographic signs.
6. Ideography - principles of conveying ideographic signs, rules of working with a script, a technique of learning the sign language.

Teaching methods: lectures, seminars, exercises, video films, integration meetings with deaf young people (as far as it is possible)

Assessment methods: class participation, tests, presentations, final examination

Recommended reading:

Compulsory:

Anzelina Pera - Skrypt autorski

Supplementary:

Bogdan Szczepankowski „Język migany w szkole –

Włodzimierz Pietrzak „Język migany w szkole - 2”

Izabela Prałat-Pyrzewicz „Język migany w szkole - 3”

Józef Kazimierz Hendzel „Polski słownik języka miganego