

Course title:	History of European Architecture				Code:
Field of study:	Tourism and recreation				Year/Semester: II cycles/2
Specialization:	all				Modes: S/NS
Number of hours / semester 30/16					ECTS credits: 2
Lectures: 30/16	Classes:	Laboratories:	Projects:	Seminars:	

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Course position in the study programme:

- monographic course

Objectives:

- presenting the knowledge from the field of history of architecture in chronological order (since prehistoric until modern times) with particular regard to evolution within this domain of art (the geographic range includes mostly Europe)
- the analysis of styles of architecture and their change during the course of time
- the interpretation of works of architecture,
- the socio-economic, religious and political considerations of arts
- forming the sense of beauty

Course contents:

CULTURE AS A SET OF RULES, NORMS, WAYS OF ACTING AND MEN'S CREATIVITY AND CREATIONS

1. Culture as a collective property of human societies. The origin of the concept, diverse approaches to the subject in the course of time (moral and intellectual development of man, the development of art and knowledge, culture and civilization).
2. The emergence of culture – biological and social qualities of man.
3. Characteristic features of certain historical periods, taming the nature, gaining the knowledge, developing the art, social forms.

CULTURE AND CIVILISATION

1. Civilization as a level of society development
2. The degree of controlling the forces of nature by people and using them according to their needs

3. Scientific-technical civilization, provision of services and rendering services, meeting the needs.
4. The transmission of information and its culture-making role.
5. The role of writing in the development of culture.
6. Science and technology in the development of civilization (the technique in action, the great scientific discoveries, inventions, transportation, sound and video, computers, energy, civil engineering, space exploration).

CULTURE AND ART.

1. Art as form of social consciousness. Mirroring the reality through works having esthetic values.
2. Multidisciplinary character of art.
3. Art as an action (ability) and art as creation (work of art).
4. Domains of art: visual arts (painting, sculpture, graphic art, architecture), entertainment arts (dance, theater, opera, movies), music, literature.
5. Artistic creation – myths concerning artists, profession, creative activity, traditional art, art as provocation, borders of art.
6. Avant-garde – artists who with their works and ideas are ahead of their times and innovatory artistic movements in XX century
7. Media in the transfer of culture and art: movies, press, radio, television, multimedia arts.
8. Principles of the protection of historical monuments under the supervision of state and UNESCO. The cultural heritage. Polish monuments of culture under the supervision of UNESCO.
9. Recipients of art - aesthetic sensitivity, esthetic experience, the need of entertainment.
10. The concept of values in art and applied criteria, aesthetic valuation
11. The concept of beauty – the beauty of nature, the colloquial sense of beauty, beauty in art. Art as creation of beauty - the nine muses of the antique Greeks, the new muses: movies and television.
12. The integration of art (synthesis) and autonomy of individual domains of art.

THE UNDERSTANDING OF ARCHITECTURE IN THE COURSE OF HISTORY

1. Neolithic age – first settlements, megaliths.
2. Ancient Middle East architecture (secular and sacral).
3. Ancient Egypt architecture (secular and sacral).
4. Palace architecture on Crete and architecture of Mycenae and Troy cultures.
5. Ancient Greece – Athens in 5 century BC (the most important architectural styles and the Acropolis).
6. Ancient Rome (technical advancements in architecture)
7. Architecture of Islam and Byzantium.
8. The middle ages – pre-Roman, Roman and Gothic architecture.
9. Renaissance - the emerging consciousness of the relationships between the architecture, painting and sculpture. Separation of artist from the craftsmen (but not from scholars). The architecture of Italian Renaissance. Filippo Brunelleschi (the invention of linear perspective)
10. Baroque – characteristic features on the example of court and sacral buildings.
11. 17th-18th century – separation of the fine arts, music, painting, architecture, sculpture, dance, poetry and acting.
12. Classicism.

13. Architecture of 19th and 20th century – Modernism, Historicism, Eclecticism, Art Nouveau, Constructivism, Chicago school, High tech, etc.

Teaching methods: lectures

Assessment methods:

- students presence during the lectures
- written test at the end of the first semester and final quiz

Recommended reading:

1. Ballenstedt J., Architektura. Historia i teoria, Warszawa 2000
2. Bernhard L., Sztuka grecka archaiczna, Warszawa 1989
3. Bernhard L., Sztuka grecka hellenistyczna, Warszawa 1980
4. Bernhard L., Sztuka grecka IV w. p.n.e., Warszawa 1974
5. Bernhard L., Sztuka grecka V w. p.n.e., Warszawa 1970
6. Dobrowolski W., Sztuka Etrusków, Warszawa 1971
7. DUBY Ch., Czasy katedr. Sztuka i społeczeństwo 980-1420, Warszawa 1986
8. Filarska J., Początki architektury chrześcijańskiej, Lublin 1983
9. Jastrzębowska E., Sztuka wczesnochrześcijańska, Warszawa 1988
10. Jencks Ch., Architektura postmodernistyczna, Warszawa 1984
11. Koch W., Style w architekturze, Warszawa 1998
12. Lipińska J., Historia architektury starożytnego Egiptu, Warszawa 1977
13. Michałowski K., Nie tylko piramidy, Warszawa 1966
14. Michałowski K., Od Edfu do Faras, Warszawa 1974
15. Mierzejewski A., Sztuka starożytnego Wschodu, Warszawa 1980
16. Naylor G., Bauhaus, Warszawa 1977
17. Osińska B., Sztuka i czas. Od klasycyzmu do współczesności, Warszawa 2004
18. Osińska B., Sztuka i czas. Od Prehistorii do Rokoka, Warszawa 2004
19. Parnicki-Pudełko S., Architektura starożytnej Grecji, Warszawa 1975
20. Pevsner N., Fleming J., Honour H., Encyklopedia architektury, Warszawa 1992
21. Pevsner N., Historia architektury europejskiej, Warszawa 1976
22. Picard G. Ch., Sztuka rzymska, Warszawa 1975
23. Richardson T., Stangos N., Kierunki i tendencje sztuki nowoczesnej, Warszawa 1980
24. Sadurska A., Archeologia starożytnego Rzymu okresu Cesarstwa, Warszawa 1980
25. Sadurska A., Archeologia starożytnego Rzymu okresu Republiki, Warszawa 1975
26. Sadurska A., W cieniu Panteonu, Warszawa 1970
27. Stern H., Sztuka bizantyńska, Warszawa 1975
28. Sztuka Świata, t. I-XIII, red. P. Trzeciak, Warszawa 1989-2000
29. Świechowski Z., Nowak L., Gumińska B., Sztuka romańska, Warszawa 1976
30. Turowski A., W kręgu konstruktywizmu, Warszawa 1979
31. Ulatowski K., Architektura wczesnego renesansu, Warszawa 1964
32. von Simson O., Katedra gotycka: jej narodziny i znaczenie, Warszawa 1989
33. Wallis M., Secesja, Warszawa 1967
34. Wrotkowski J., Dzieła. Style. Epoki, Gdynia 1992